



Ali Zulfikar

visual artist

born in 1970 in Turkey
1989-95 studied at the Firat University in Elazig
since 1992 freelance artist in Cologne

Crossing the Bridge

Ali Zulfikar: paintings | Prof. Eberhard Linke:sculptures
Sept 14 (Vernissage 4-7 pm) - Oct 12 2014

KUNSTHAUS RHEINLICHT

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<http://kunsthausrheinlicht.de>

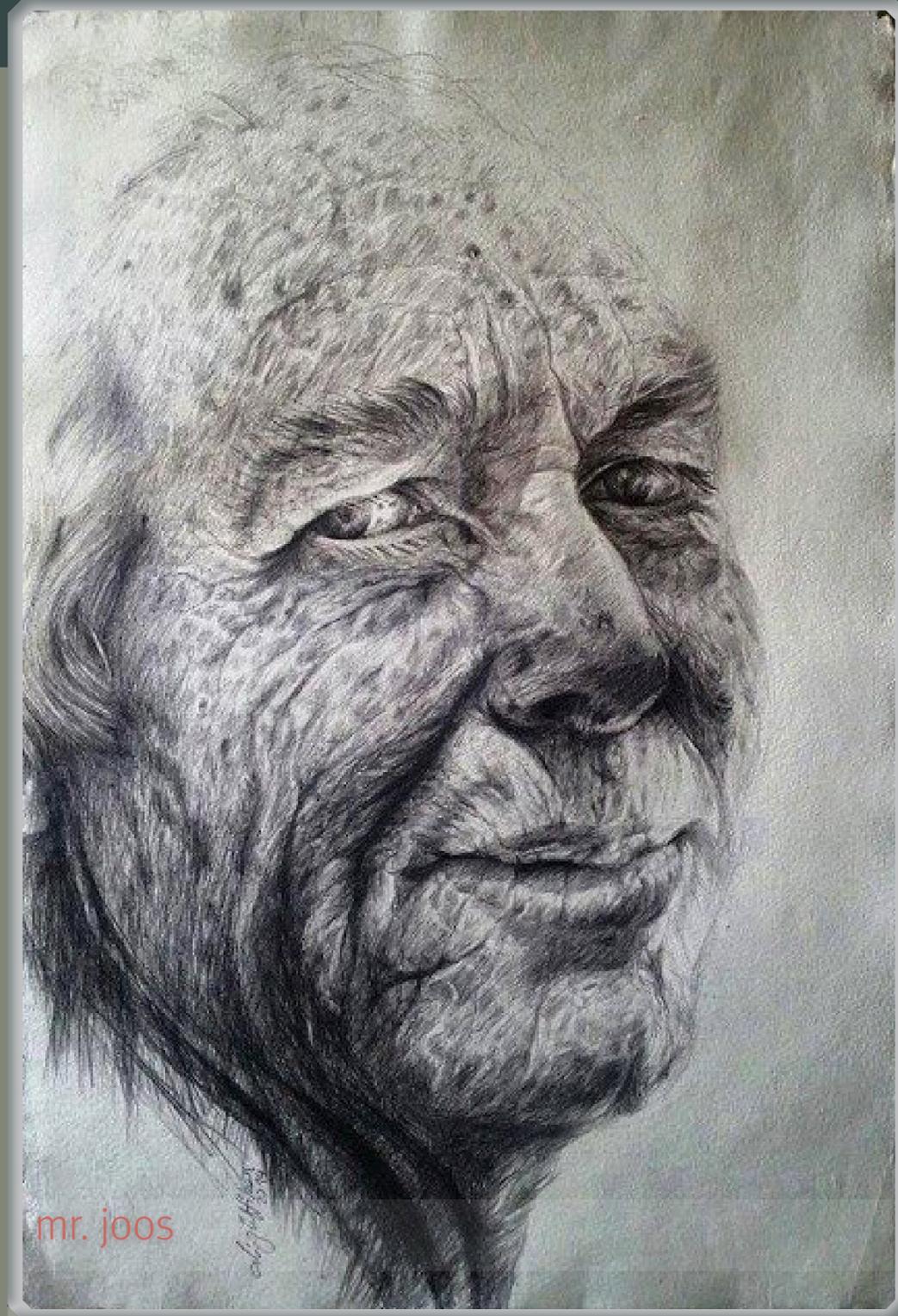
public collections

public and private collections in Turkey, Germany, France, England, Italy, England, Belgium, Hungary, Holland, Austria and Usa | kulturbüros collections of the city of Dortmund | art collections of the german families foundation | GRAF immobilien gmbh Remscheid | zugweg school Cologne | mig-art and culture association Hamburg | German tool museum Remscheid

Solo Exhibitions

- 2013 gallery kunsthaus schöne – Andernach
rautenstrauch-joest-museum – Cologne
gallery nord – Münster
gallery a3 – Moscow
gallery 10er haus – Gmünden
- 2012 gallery zeugma – Cologne
gallery different – London
parallax artfair
affordable artfair – Hamburg
gallery borghese – Mentana
art expo – Arezzo Italy
- 2011 gallery artist meeting – Eesdron
one artist show hanse art – Bremen
- 2010 one artist show artfair nrw – Duisburg
- 2009 arttower – Berlin
one artist show ARWI – Puerto Rico, USA
gallery kulturpunkt Wipperfürth
- 2008 art esplanade – Dortmund
fzкке art association – Euskirchen
one artist show art – Innsbruck
city gallery gallery – Frechen
- 2007 one artist show african art gallery – Cologne
gallery hördeburg – Dortmund
- 2006 one artist show artfair – Graz
gallery zeugma – Cologne
gallery werkstadt – Cologne
one artist show hörderburg museum – Dortmund
- 2004 BIPI's culture gallery – Cologne
one artist show art and exhibitionhall münsterland – Münster
- 2003 gallery kulturpunkt – Wipperfürth
museum project hördeburg – Dortmund
- 2001 one artist show in sporthall arena – Oberhausen
- 1997 gallery schlachthof, art project „escape times“ – Bremen





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Group Exhibitions

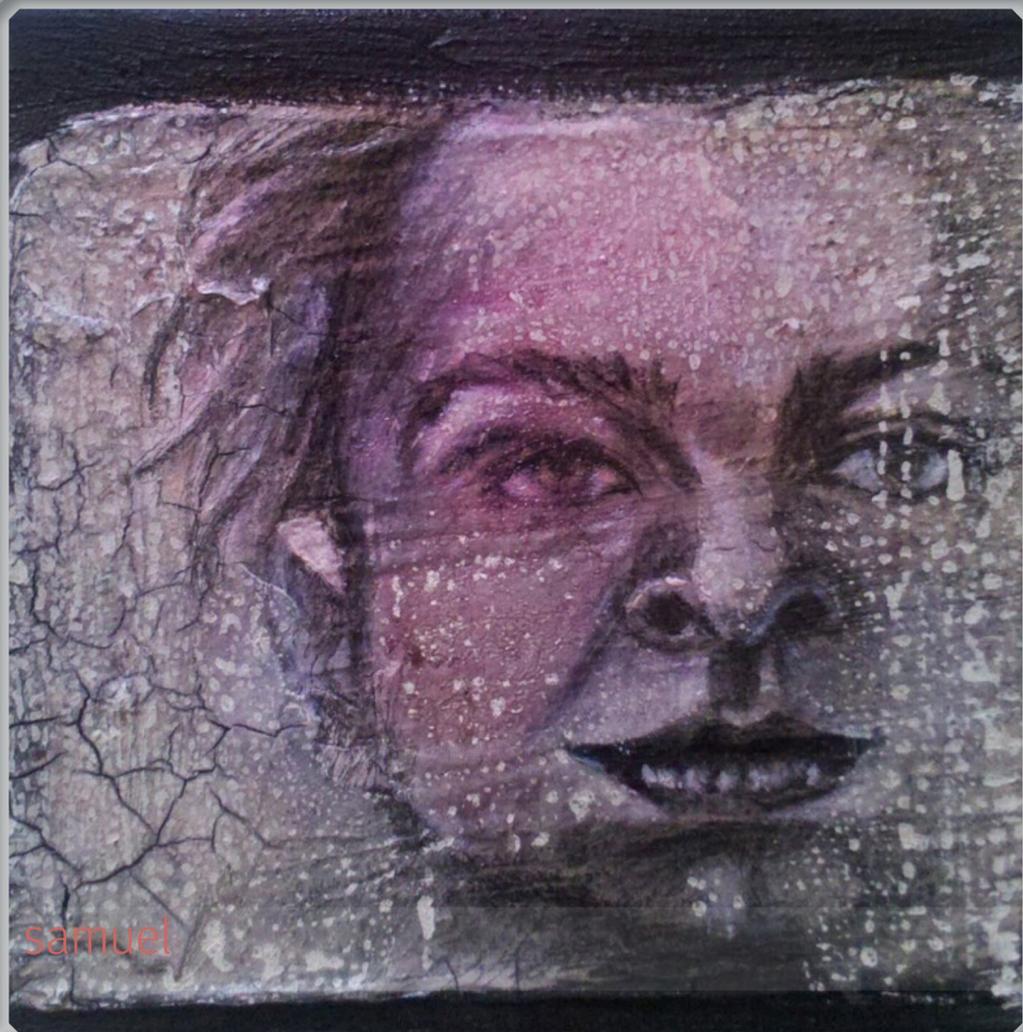
- 2013** Le Ciminiere” exhibition Centre - Viale Africa no.12 – Catania
different art gallery – London
cutlog art fair – Paris
gallery kunsthaus schöne – Andernach
rautenstrauch-joest-museum – Cologne
gallery nord – Münster
gallery a3 – Moscow
gallery 10er haus – Gmünden
art fair imagina – Reggio Emilia, Italy
gallery ufofabrik – Trento, Italy
- 2012** gallery zeugma – Cologne
gallery hördeburg – Dortmund
gallery artspace K2 – Remagen
showroom of the camber of trade by zarifa art
affordable art fair – Hamburg
gallery different – London
palace of culture – Paterno
gallery bartl – Dortmund
parallax artfair – London
gallery borghese – Mentana
art expo – Arezzo, Italy
- 2011** gallery kunstmeile demiroski – Warendorf
artfair bagl – Berlin
auction dominique stall – Paris
city gallery Wesseling by zarifa art
imagina arte – Fiera, Italy
opera gallery – Budapest
gallery artist meeting – Eesdorn
gallery kunstagentin – Dortmund
gallery zeugma – Cologne
Kunsthau Rhenania – Cologne
art kaphorn 2011 – Bremen
- 2010** art fair – Istanbul
art fair 21 – Cologne
arte imagina art fair reggio emilia
art fair – Genf
arttower – Berlin
gallery opera – Budapest
- gallery zeugma – Cologne
gallery artestruttura e divitas – Italy
museum project hördeburg – Dortmund
- 2009** gallery opera – Budapest
showroom of the landscape union westfalen-lippe – Münster
artfair – Innsbruck
artfair – Genevre
- 2008** villa ignis – Cologne
arte imagina art fair reggio emilia
art fair – Salzburg (2008, 2006)
ARWI 2008 – Puerto Rico, USA
- 2007** gallery j. ehrenberg – Mainheim
13th. wessenalle Wesseling bei zarifa art
gallery 10er room – Gmunden
artfair – Salzburg
kunstmesse akzenta – Graz
city gallery „house of the netherlands krameramthaus“ – Muenster
african art gallery in Cologne bei zarifa art
gallery j. ehrenberg Mannheim
gallery werkstadt – Cologne
gallery 10er haus – Gmünden
akzenta art fair – Graz
gallery am werk – Leverkusen
galerie de longwy – Nettersheim
gallery tijani – Dortmund
art exhibition, national park - harz historic city hall – Andernach
gallery kontraste – Erwitte
deutsches werkzeugmuseum – Remscheid
kunsthalle lindenthal – Cologne
gallery cornelius hertz – Bremen
- 2006** gallery kontraste – Erwitte-Horn
12th. exhibition national park Harz
- 2005** art association bergisches land e.V. – Wipperfürth
museum buca – Tivat, Montenegro
- 2003** art and exhibitionhall lindenthal – Cologne
- 1997** gallery cornelius hertz – Bremen
- 1994** city gallery – Gaziantep, Turkey
gallery akbank – Elazig

poetry in pictures – about Ali Zulfikar

by Dr. phil. Stephanie Eckhardt, 2013, Cologne

Ali Zulfikar, born in 1970 in Turkey, studied at the Firat University. When we look at his pictures, the first thought is: A masterpiece. About 140 international exhibitions worldwide as well as numerous films about his life and his art are already known to us. Zulfikar's works now decorate the Contemporary Art Fair in Paris Cutlog 2013. There are portraits full of power and strength which are held in black and white tones. Zulfikar treats their structures with a special essence that is used in movement of natural kilim dye. With this type of design he makes the image surfaces cracked.

The contours are breaking and it creates fissures and gorges. Those effects realise in his portraits the faces of older people: A true viewing experience! Zulfikar provides credible the age rings of human life on display and demonstrates an aesthetic of mature existence: Graceful faces that proudly represent their scars and wounds and radiate wisdom. A second issue is that Zulfikar is fascinated by trees. His formation of the branches, processed with the same cracks, provide a special



magic here. A blood-red resinous tribe, whose bark is torn and worn, bears the title „A part of me“. The traces of color are like the colors of a storm, a force of nature that pulls us over.

A poetry in pictures with the feeling that the life force of the tree is inseparably connected with us. The symbiosis between humans and the world of plants describes his oeuvre. All his work is dedicated to the experience of existence. Older men and women are similar to tall trees that may show their age rings with majesty. The most outstanding portrait of an old woman seems to be one thing with a golden curtain, which acts as the background of the image.

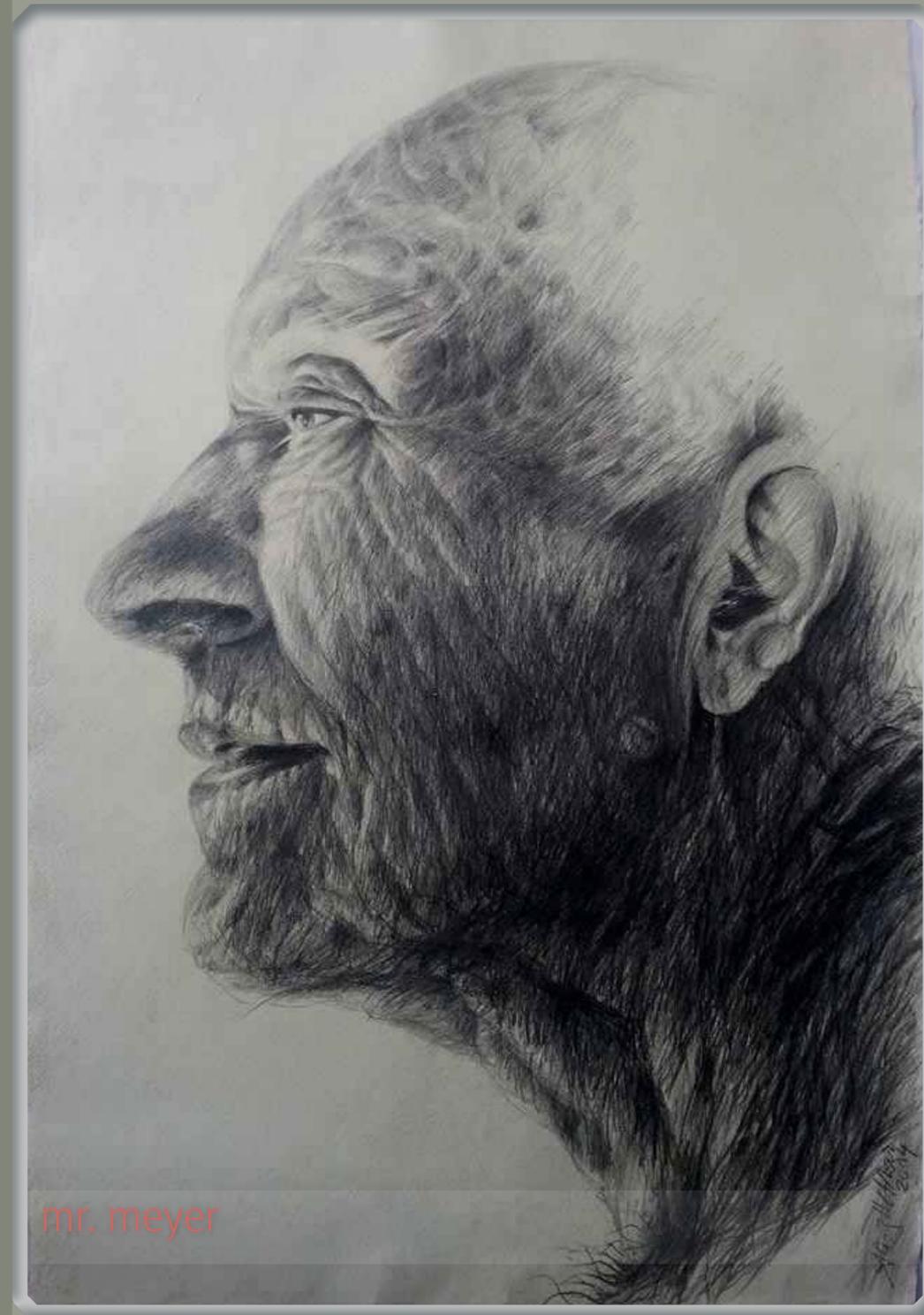
At the same time, you may think that this area is a part of her hair. Fascinating is the creativity Zulfikar's who can be completely lost in the faces of the human world.

In addition to the large-scale paintings that repeatedly re-interpret the age issue and which are similar to lithographs, one picture jumps completely out of line, it's the portrait and figurative painting. It doesn't tie in with traditions but with a great sense of presence and a deep understanding of the three-dimensionality of space.

For a comprehensive flood of media images that acts predominantly in the two-dimensionality on us, we are literally littered, Zulfikar's works are downright opposed to their spatial depth, which is a rare quality in painting today.

The process of life cannot stop in front of it - a bold but harmonious break in style. Zulfikar is like a painting philosopher, who is dedicated to the cycle of birth and death on more diverse way.

Alberto Giacometti has described it as: „...It is the space that you dig to create the object and in turn the object creates the space. Is the space itself which is located between the model and the sculptor.“ What does Giacometti mean with the space located between the model and the artist? A „space consciousness“? So it seems to me, because that is what Ali Zulfikar creates: a deep subtle visual space in a mysterious silence. He seems to have not only created that space between them (the artist) and his model but also newly discovered by the colors and techniques. But this space is not based exclusively on his painting works: This space is shown as an image of dreams and is created layer by layer out from the depths of the image, captured in perspective and at the same time becoming free. So I see Zulfikar's painting, which arises out of itself and develops to their own color and structure by itself. I am also drawn into the spell of Zulfikar's pictures: I cannot stop looking at them. The given light is green, cold, spherical and dramatically as if Zulfikar decided at times that there is no change and no turning back. We are connected with his figurative paintings that infuse the room. It becomes clearly with the structural quality of the painting that arises from such a mysterious sphere, slowly emerging from antiquity, from a forest, a time or of a dream.



mr. meyer

Ali Zulfikar
visual artist



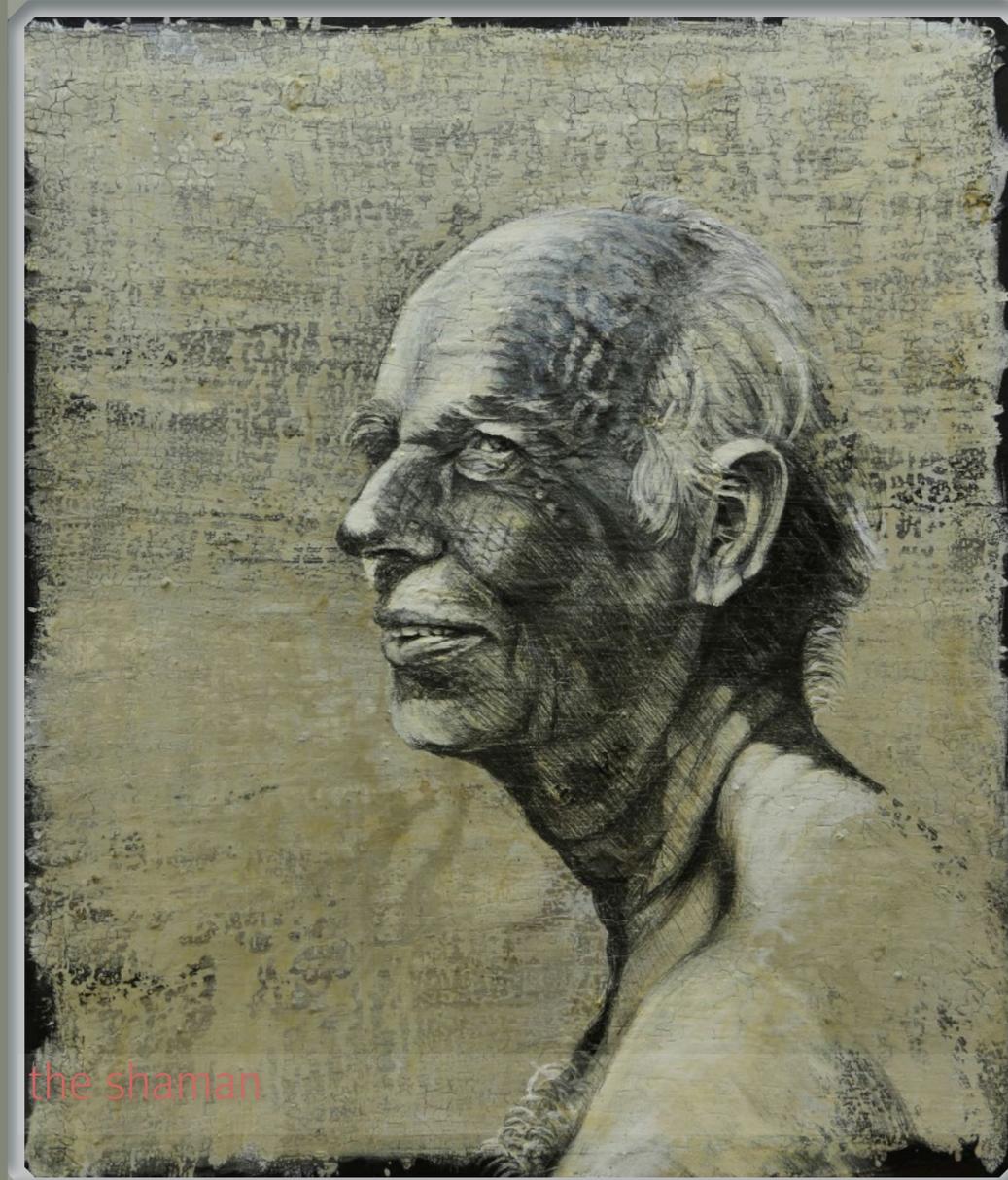
new generation

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art workshops and art symposium

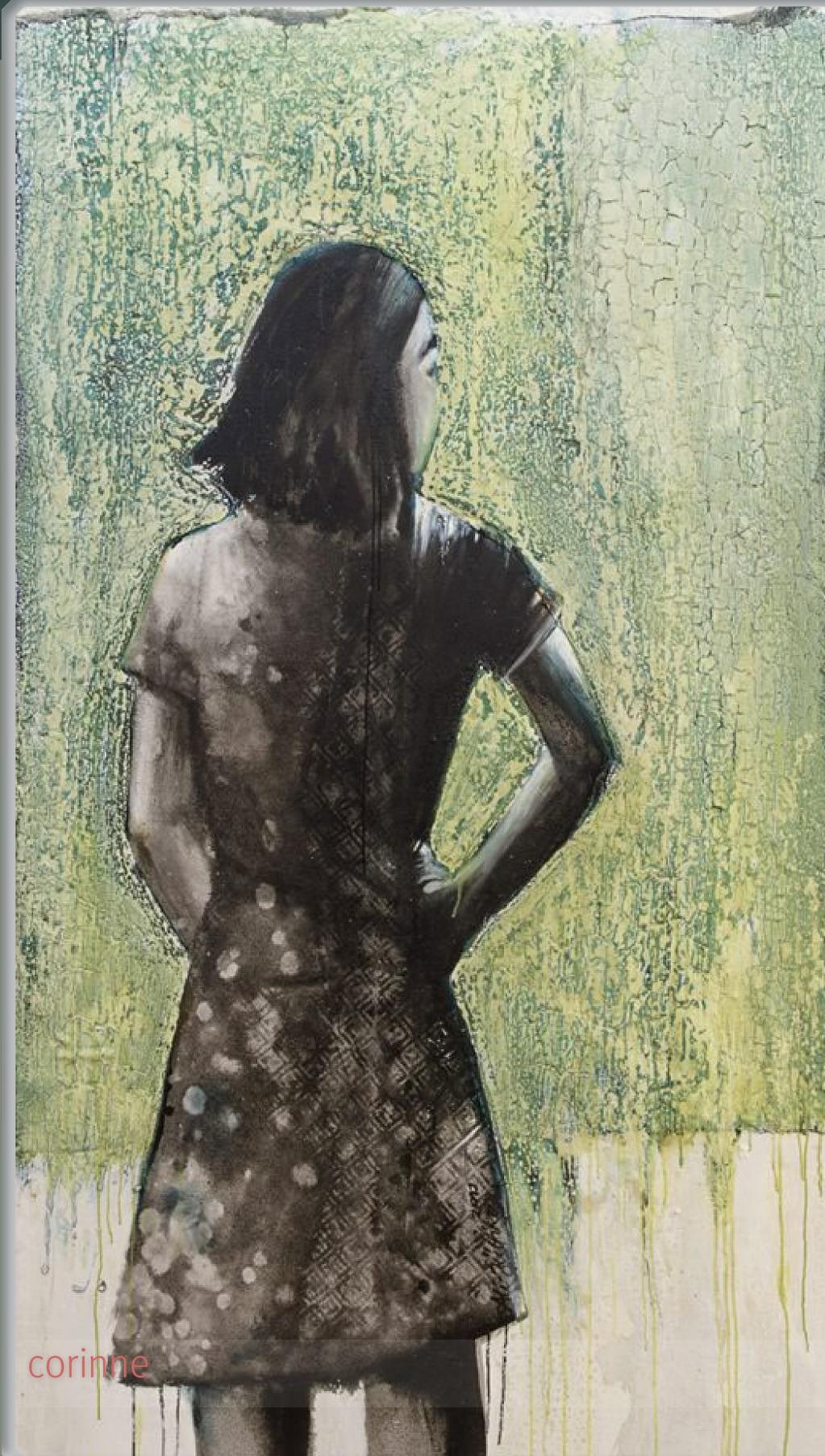
in Germany and Russia his work has been in the following newspapers, magazines, and encyclopedia (who's who). some of his works were as roman cover (ali arslan - "serce", bülent özcan en güzel ben ölürüm") and cover for music cassettes (mikail aslan miraz | group munzur, anka kusu | ozan emekci, munzurun 17th senfoni), and published as posters and postcards. about his life and his art were in the various international tv channels as documentaries | WDR | ARTE | RTL II | SHOWTV | CHANNEL D | ARTE | ROJ TV | aired in TRT INT | TRT1 | rejisor irene payvest, documentary filmed "the mystery of the artist ali zulfikar!" rejisor gökhan harmandalioglu, documentary filmed "dance of colors"



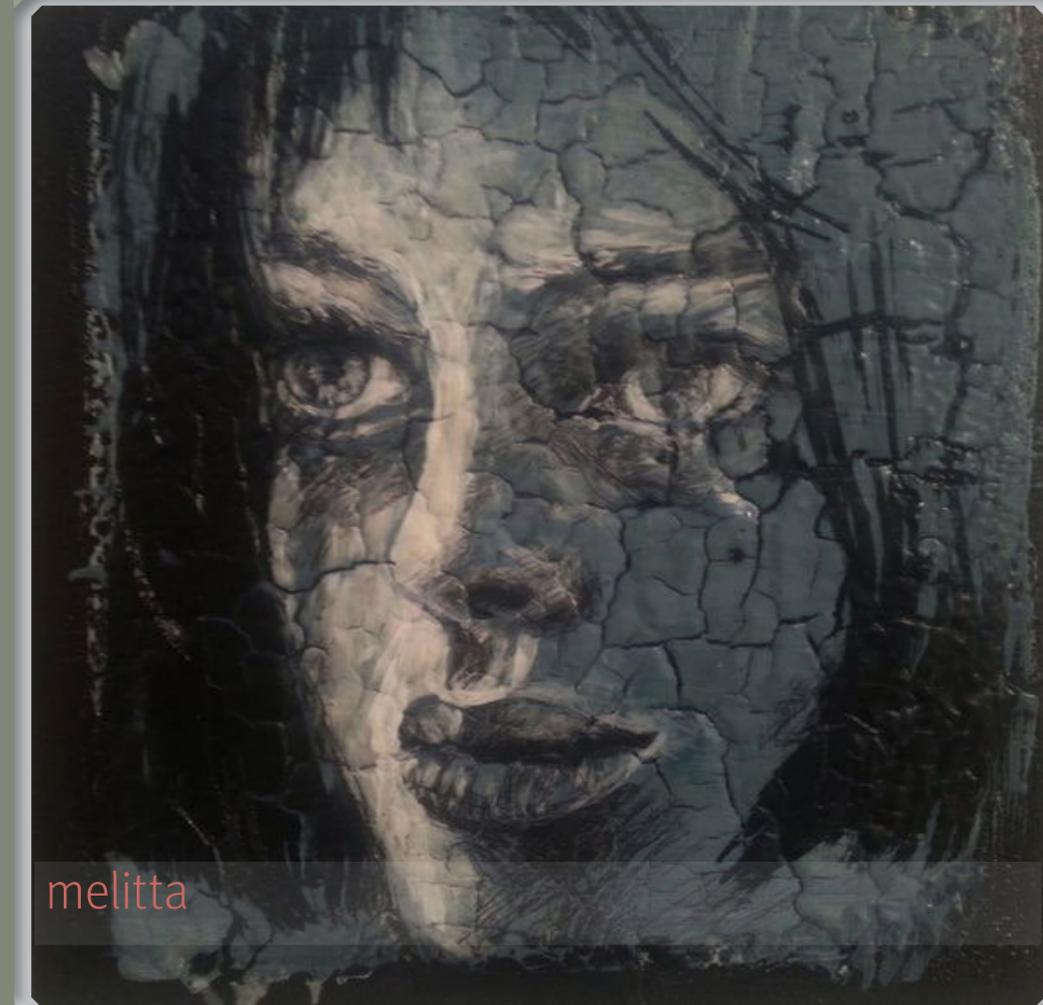
the shaman



naomi



corinne



melitta

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nupelda



lady corinne



kristina

Ali Zulfikar
visual artist



david gazze



einverstanden

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